

SAPI 2023 ANNUAL CONFERENCE

# BEYOND WORDS

LANGUAGES AND PSYCHOANALYSIS

25TH - 26TH  
FEBRUARY  
2023

CENTRE FOR THE BOOK  
62 QUEEN VICTORIA ST,  
CAPE TOWN

TICKETS AVAILABLE [HERE](#)

**SAPA**  
SOUTH AFRICAN  
PSYCHOANALYTICAL  
ASSOCIATION



**SAPI**  
SOUTH AFRICAN  
PSYCHOANALYTICAL  
INITIATIVE

## SPEAKER PROFILES

MANDLA MBOTHE is UCT CTDPS Senior Lecturer, Founder and Artistic Director of Mud and Fire Parables and Co-Artistic Director of Magnet Theatre. He is a multi-award international acclaimed South African playwright, researcher, director, art teacher and theatre and performance maker, creative curator and arts practitioner. He has created and directed theatre productions of high quality, in South Africa and abroad, dealing with cultural and historical themes. Some of his noteworthy work includes Ingcwaba le ndoda lise cankwedlela (The grave of the man is next to the road), Ukutshona ko Mendi (The sinking of the Mendi), Biko's Quest, G7: Okwe Bokhwe, Biko-Rising, Ikrele leChi the sermon and Ezemiphefumlo of the souls.

CATHY ROGERS is a psychoanalyst and artist based in Cape Town. She has published her research into how art-making can be used to learn complex psychoanalytic ideas and facilitate working through of emotion. Cathy has a Clinical Social Work qualification and is an experienced play, couple and adult psychotherapist.

HOWARD B. LEVINE is a member of APSA, PINE, the Contemporary Freudian Society, on the faculty of NYU Post-Doc's Contemporary Freudian Track, on the Editorial Board of the IJP and Psychoanalytic Inquiry, editor-in-chief of the Routledge Wilfred Bion Studies Book Series and in private practice in Brookline, Massachusetts. He is the author of Transformations de l'irreprésentable (Ithaque 2019) and Affect, Representation and Language: Between the Silence and the Cry (Routledge 2022) and editor of The Post-Bionian Field Theory of Antonino Ferro (Routledge 2022) and The Freudian Matrix of Andre Green. Towards A Psychoanalysis For The 21st Century by André Green (Routledge/IPA forthcoming). He has co-edited many books, the latest being Covidian Life (2021 Phoenix); and Psychoanalysis of the Psychoanalytic Frame Revisited: A New Look at Bleger's Classical Work (Routledge/IPA, 2022).

PATRICIA OOSTHUIZEN is a clinical psychologist and psychoanalyst in private practice in Cape Town. In addition to her private practice she enjoys the application of psychoanalytic thinking within the psychiatric and addiction clinics to which she consults.

PIPPA SKOTNES is an artist and scholar, educated at the University of Cape Town where she received her Masters and Doctoral degrees. She was founding director of the Centre for Curating the Archive where she is a research professor, and is the General Editor of the Digital Bleek and Lloyd Archive. She has exhibited art and curatorial work widely and published several books including Claim to the Country: the Archive of Lucy Lloyd and Wilhelm Bleek. She is currently working on the archiving of various endangered click languages recorded in the 19th and early 20th centuries, and a project about refugee animals in the northern Cape.

LINDIWE TSHUMA is currently a teaching and learning advisor at University of the Witwatersrand's Faculty of Humanities. Previously she was a research fellow in the Curriculum Studies Department of University of Stellenbosch and a primary mathematics specialist at the Schools Enrichment Centre of the African Institute for Mathematical Sciences (AIMS) South Africa. Lindiwe's research interests are in educational linguistics, specifically language in mathematics education in multilingual settings. In addition to vast teaching experience at school level, she also has several years' experience in mathematics teacher education, teacher development projects, curriculum development and the development of teaching and learning resources.

GYURI FODOR is a consultant psychiatrist, a training analyst of the South African Psychoanalytical Association and a member of the Vienna Psychoanalytic Association. He is a founding member of the Neuropsychoanalysis Association and a Teaching Trainer of the Austrian Society for Group Dynamics and Organisational Development.

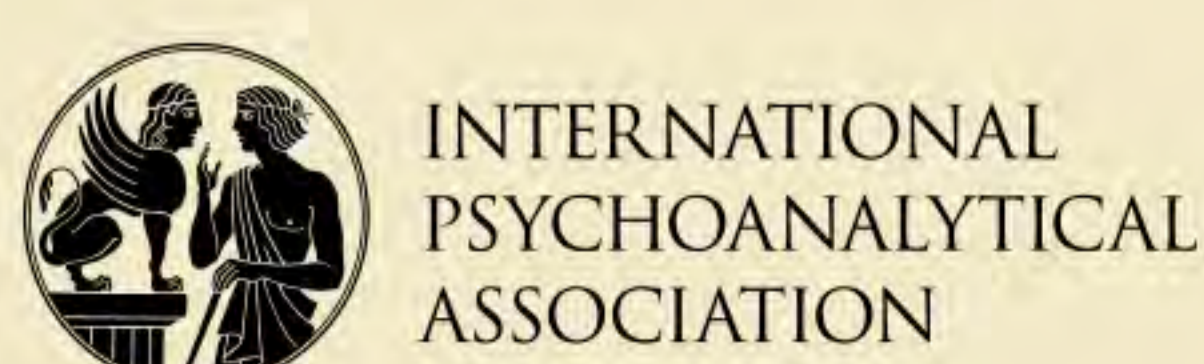
JACKĪ JOB is a dancer and choreographer, theatre-maker, director and producer. She currently serves as a Senior Lecturer in the Centre for Theatre, Dance & Performance Studies at the University of Cape Town. She has created more than 70 productions since the start of her independent career in 1994 and engaged in collaborations with an array of eclectic artists, performing in academic institutions, cultural festivals and theatres in Africa, Asia and Europe. As a performer she draws from the indigenous as a way to develop the avante-garde in relation to personhood and transformation in South Africa. Her awards include the David and Elaine Potter Fellowship, the Bunkacho Cultural Fellowship and the NRF Thuthuka Grant. Academic translations of her performance processes have been published in literature related to feminist decolonial discourse, soma-aesthetics, philosophy, theatre and Butoh.

## CONFERENCES COMMITTEE MEMBERS

Glynis Ponton  
Jonathan Percalle  
Nokulunga Nene Mokgele  
Ntshediseng Tlooko  
Ronald Davies  
Vanessa Dantas e Sá

TICKET PRICES  
SAPI Members – R1800  
SAPC Members – R2000  
Non-SAPI Members – R2600

CPD points applied for  
For enquiries please email [sapi.exco@gmail.com](mailto:sapi.exco@gmail.com)



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## PROGRAMME:

### Saturday 25 February

08:30 - 09:00	<b>Registration</b>
09:00 - 09:30	<b>Welcome and Introduction</b> Elda Storck - SAPI/SAPA President Vossie Goosen & Vanessa Dantas e Sá - SAPI Chair & Vice Chair SonicScape - Mandla Mbothwe
09:30 - 11:30	<b>The Roots that Crack the Concrete: Memory, Rituals and Dreams in Search of Healing: Mandla Mbothwe</b> In Conversation with Zamo Mbele Chaired by Bruce Laing
11:30 - 11:45	<b>BREAK</b>
11:45 - 13:15	<b>Painting to Learn the Technique of Psychoanalysis: Cathy Rogers</b> Respondent: Andy Cohen Chaired by Bhamini Rugnathji
13:15 - 14:15	<b>LUNCH BREAK</b>
14:15 - 15:45	<b>What Words Can't Say: The Talking Cure and the Limits of Language: Howard Levine</b> Respondent: Arlene Joffe Chaired by Nokulunga Nene-Mokgele
15:45 - 16:00	<b>BREAK</b>
16:00 - 17:30	<b>Working With My Silent Patient: Patricia Oosthuizen</b> Discussants: Maxine Dennis, Frances Williams Chaired by Mary-Anne Smith

### Sunday 26 February

08:30 - 09:00	<b>Registration</b>
09:00 - 11:00	<b>Panel: The Indeterminacy of Translation</b> Pippa Skotnes, Lindiwe Tshuma, Gyuri Fodor, Jacki Job Facilitated by Sue Levy
11:00 - 11:15	<b>BREAK</b>
11:15 - 12:45	<b>PLENARY</b> Facilitated by Maxine Dennis
12:45 - 13:00	<b>CLOSING</b> Glynis Ponton

**BOOK TICKETS**